

## Thoughts on Review

Review: "to view again"  
"To examine with great care"

One of the most important components of the Suzuki method is review. Facility with an instrument comes from playing learned pieces over and over (and over and over) again, just as vocabulary accumulates by using learned words and adding to them. Review pieces are where your child can really let loose and PLAY...as opposed to practise.

Another very important aspect of the Suzuki method is the Group Class. The Suzuki method promises that through group playing the students will gain many important skills such as:

the ability to perform without stopping to make corrections  
learning to focus and block out distraction  
building quick accurate responses  
playing with and listening to accompaniment  
learning to feel comfortable in and out of the limelight

This promise can only be fulfilled, though when a student has a solid repertoire to play. Group class playing is based on the assumption that every piece a student has learned can be performed at any given moment.

So... How about Friday nights as "Review Nights"? Or a "Pizza and Review" Saturday or Sunday afternoon play-through party with a few of your child's Suzuki friends? Or starting a tradition of Saturday night family concerts?

Many good ideas can be found to make review a fun part of the practising week. As with listening, however, seeing that review is carried out is the parent's responsibility. As with listening, review is a fundamental part of practice and well worth the effort involved.

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